

AWSO

ALBURY WODONGA
SYMPHONY ORCHESTRA

DAWN TO DUSK

CONDUCTED BY FABIAN RUSSELL



Dvořák's 8th Symphony and Saint-Saëns' Danse Macabre - a bewitching standoff between the joyous magic of dawn and the inevitable embrace of dusk.

Sunday 10th August, 2025 at 2.30pm
The Cube Wodonga

A NOTE FROM...



JESSIE SWAN – ARTISTIC DIRECTOR

What an exciting second concert we have in store for you. We are so honoured to have Fabian Russell conducting us for this program. Saint-Saëns Danse Macabre is a piece that is so close to all our hearts. Recently featured in the Paris Olympics Opening Ceremony, this is a dynamic, exciting explosion of music, drama, joy and dance. Dvořák's 8th Symphony is a celebration of Bohemian culture, folk songs, bird calls, and country life. We are lucky to live in a region rich in all these aspects - one simply needs to walk outside and listen to the whispers of the bush to feel that connection to music and art.

FABIAN RUSSELL – CONDUCTOR

It is a true pleasure to join this vibrant regional community orchestra for a performance of Dvořák's joyful and spirited Symphony No. 8. This work is full of warmth, lyricism, and the natural beauty of the Czech countryside - qualities that resonate deeply with the passion and dedication I see in this ensemble. Community orchestras are so special, bringing people together through shared creativity and commitment. I'm inspired by the energy and generosity of these musicians, and I look forward to making music together and sharing this uplifting symphony with Albury Wodonga.





PROGRAM

EDVARD GRIEG

MORNING MOOD FROM PEER GYNT, OP. 46 NO. 1


SAINT-SAËNS

DANSE MACABRE, OP. 40

DVOŘÁK

SYMPHONY NO. 8 IN G MAJOR, OP. 88

1. Allegro con brio
2. Adagio
3. Allegretto grazioso
4. Allegro ma non troppo



**Creating joy
through
orchestral music.**

THE ORCHESTRA

Strings

Violin 1

Tara Chambers**
Sarah Brindley~
Mattea Little~
Chloé-Paris Matammu
Liling Patterson
Rachel Pringle^
Jessie Swan

Violin 2

Alexandra Sutherland*
Rosie Bulmer
Cathy Easton~
Margaret Hurd~
Bohdan Krowicky
Emily Lescun
Vanessa Page

Viola

Damien Jones*
Catriona Byles
Cheryl Lewis

Cello

Ethan Porter*
Zahra Bourne
Janet Chapman^
Paul Humphries
Lurene Johnston
Billy Paffen
Ian Whitaker

Double Bass
Susan Karaffa*

Woodwind

Flute

Katie Clarke*
Caoimhe McMillan
Priya Jones

Piccolo

Robyn Watts

Oboe/Cor Anglais

Kim Lewis*
Therese Scarfe
Steve Scott

Clarinet

Terence Goh*
Penny Dawkins
Michelle Revelant

Bassoon

Fiona Williams*
Stephen Draper
Judith Hudson^

Brass

French Horn

Kelly McGuinness*
Judy Foley
Esther Little
Heather Street
Helen Vincent

Trumpet

Billy Stewart*
Jeremy Kerr

Trombone

Trevor Cooper*
Graeme Stewart

Bass Trombone

Mardi Sergi

Tuba

Fenella O'Sullivan~

Percussion

Percussion & Timpani

Joash Little
Rory Baines
Sean Howison

Harp

Lisa Bektash

**Denotes Concertmaster
*Denotes Section Leader

~Denotes Guest Musician
^Absent for concert

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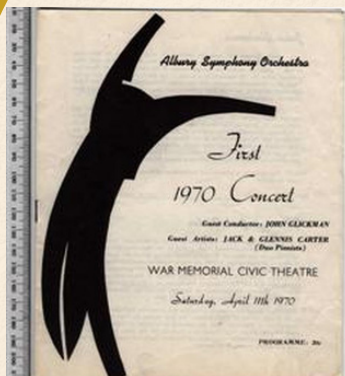
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THE HISTORY OF THE ALBURY WODONGA SYMPHONY ORCHESTRA



The Albury Wodonga Symphony Orchestra is not the first orchestra of its kind in this city. In 1857, there was a German String Band and in the following year, a German Harmonic Society was formed with 25 members.

1899 saw the formation of the Albury Grand Orchestra by Frederick Edward Quintrell, and their first performance with 30 performers was held at the Mechanics Institute on June 28, 1899. Jump ahead to the formation of the Albury Symphony Orchestra (1960-1970), a program of which you can see in the picture (left).

Even more recently there existed an Albury Wodonga Symphony Orchestra which initially rehearsed at Albury Public school and then the old Albury High School Boys' Hostel on Guinea Street. Members of the orchestra carpeted and painted this space to make it usable, before it became the Riverena Music Centre in 1979 under the leadership of John Ross, who was also one of its conductors. Other conductors included Kevin Williams, Greg Lewis and Paul Tasker. This orchestra was made up of a number of professional players, amateur musicians, and school-aged students. We are honoured to have some of its members performing with us today.

In the words of local writer and historian Greg Ryan, "When Albury was growing from a small village to become a large regional centre, live music played a critical role in bringing people together...it is not unusual to read reports of many hundreds and sometimes a thousand or more turning up to listen to performances."

The Albury Wodonga Symphony Orchestra hopes to nurture such enthusiasm by creating joy through orchestral music.

Albury & District Historical Society. 2016. "Murray Conservatorium | Albury & District Historical Society Inc." alburyhistory.org.au.
Albury Library Museum. 1970. Albury Symphony Orchestra. Concert Program. Albury Library Museum Exhibition. <https://www.alburycity.nsw.gov.au/leisure/museum-and-libraries/exhibitions>.
Ryan, Greg. 2015. "Early Band Music in Albury, 1855 - 1925." Albury History. Albury & District Historical Society. <https://alburyhistory.org.au/>.
Tasker, Paul, and Isbister, Helen. Email to Albury Wodonga Symphony Orchestra. 2025. "AWSO History." Email, May 8, 2025.

THE COMMITTEE

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Catriona Byles
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Caoimhe McMillan
GENERAL COMMITTEE



Lisa Bektash
ORCHESTRA MANAGER



AWSO

ALBURY WODONGA
SYMPHONY ORCHESTRA

Enchanted Symphony

Join us for a magical
orchestral concert
filled with uplifting
music, festive spirit,
and the beauty of
stories!

SAVE THE DATE
06.12.2025

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 ALBURY WODONGA SYMPHONY ORCHESTRA