

THE  
ALBURY WODONGA  
SYMPHONY ORCHESTRA  
PRESENTS

# ENCHANTED SYMPHONY

CONDUCTED BY JESSIE SWAN



DECEMBER 6TH, 2025  
GALVIN HALL, WODONGA  
SENIOR SECONDARY COLLEGE

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# THE ORCHESTRA

**FIRST VIOLINS****Tara Chambers**

Concertmaster  
Orlando Bulmer  
Liling Patterson  
Rachel Pringle  
Katherine Wong^

**SECOND VIOLINS****Alexandra Sutherland**

Rosie Bulmer  
Kaitlyn Ferrer  
Margaret Hurd~  
Bohdan Krowicky  
Emily Lescun  
Mona Liu

**VIOLAS****Cheryl Lewis**

Catriona Byles  
Vanessa Page

**CELLOS****Billy Paffen**

Zahra Bourne  
Janet Chapman  
Paul Humphries^  
Lurene Johnston  
Ian Whitaker  
Maddi Willie

**DOUBLE BASS****Susan Karaffa****FLUTES****Katie Clarke**

Steve Scott  
Caoimhe McMillan^

**PICCOLO**

Robyn Watts

**OBOE****Kim Lewis**

Priya Jones

**COR ANGLAIS**

Therese Scarfe

**CLARINETS****Terence Goh**

Penny Dawkins  
Michelle Revelant

**BASSOONS****Stephen Draper**

Fiona Williams^  
Judith Hudson

**HORNS****Kelly McGuinness**

Judy Foley  
Esther Little^  
Heather Street  
Helen Vincent

**TRUMPETS****Billy Stewart**

Jeremy Kerr

**TROMBONES****Trevor Cooper**

Graeme Stewart

**BASS TROMBONE**

Mardi Sergi

**TUBA**

Fenella O'Sullivan~

**PERCUSSION**

Joash Little  
Sean Howison  
Priya Jones  
Katja Jorgensen~  
Michelle Revelant

**HARP**

Ruth Little

**CELESTE**

Lisa Bektash

**PIANO**

Person

**Bold Principal**

~ Guest Musician

^ Absent for concert



# PROGRAM

**JESSIE SWAN** Conductor

**ENGELBERT HUMPERDINCK**  
*Hänsel and Gretel Overture*

**EDVARD GRIEG**  
*Peer Gynt Suite no. 1, Op. 46*  
iv. *In the Hall of the Mountain King*

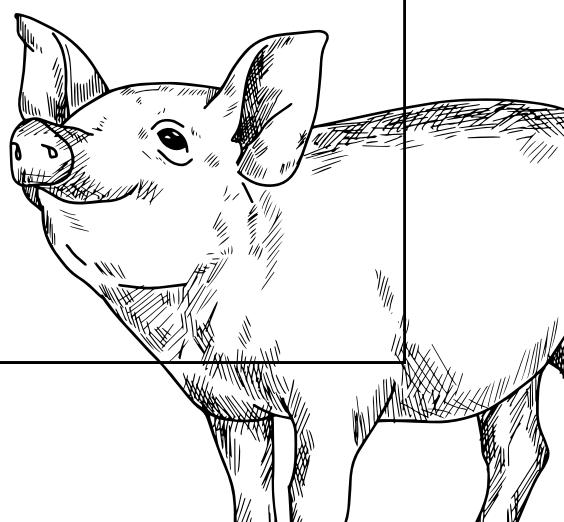
**MAURICE RAVEL**  
*Mother Goose: Suite*  
i. *Pavane of the Sleeping Beauty*  
iv. *Conversations of Beauty and the Beast*  
v. *The Fairy Garden*

INTERVAL

**PYOTR TCHAIKOVSKY**  
*The Sleeping Beauty Suite, Op.66a*  
v. *Valse*

**PYOTR TCHAIKOVSKY**  
*Swan Lake Suite, op.20a*  
i. *Scene*  
ii. *Valse*  
iii. *Danse des cygnes*

**NIGEL WESTLAKE**  
*Babe Concert Suite*  
Music from the beloved motion picture, 'Babe'  
Incorporating references to Symphony no.3 in C minor,  
op. 78 by Camille Saint-Saëns



# YOUR CONCERT AT A GLANCE

## ENGELBERT HUMPERDINCK (1854-1921)

### *Hänsel and Gretel Overture* (1893)

Engelbert Humperdinck began his career as an assistant to Richard Wagner, however while he used Wagner's techniques, Humperdinck took a softer, fairer approach more suitable for the fairytale content he adapted. He wrote Hänsel and Gretel in 1890 after a request from his sister for songs based on the fairy tale for her children to perform. From these four songs an opera was created.

The Overture to Hänsel and Gretel begins with the gentle 'Evening Prayer' of the 14 angels. It also references songs and dances in the opera including 'The Witch is Dead' and 'Hocus Pocus'. Humperdinck himself is said to have privately called the overture 'Children's Life'.

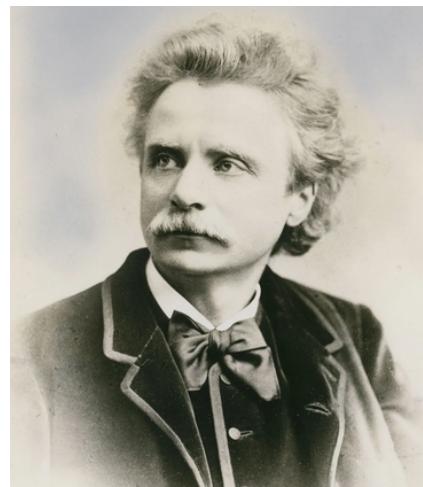


## EDVARD GRIEG (1843-1907)

### *Peer Gynt Suite no. 1, Op. 46*

Edvard Grieg was born in Bergen, Norway. He is best known for the incidental music he wrote for Henrik Ibsen's play, Peer Gynt. Incidental music provides background or atmosphere for the action in a play.

Peer Gynt is a tale about one man's epic journey to the four corners of the globe. Grieg's "In the Hall of the Mountain King" describes Peer Gynt's adventure in the underground Kingdom of the Trolls. As he creeps through the caves, you can hear the trolls creeping up on Peer - coming faster and faster!



## MAURICE RAVEL (1875-1937)

### *Mother Goose: Suite*

Maurice Ravel, a French composer of the impressionist era, was known for his exceptional craftsmanship and innovative approach to composition. His Mother Goose Suite is a delightful and enchanting work that brings to life the magical world of fairy tales. Artistic Director Jessie Swan has selected three exquisite movements to share with you today.

First, 'Pavane of the Sleeping Beauty,' a graceful and lyrical movement that captures the charm and innocence of the tale. Following this you will hear 'Conversations of Beauty and the Beast,' which explores the poignant and transformative nature of love. Finally, the exuberant and joyful 'The Fairy Garden,' with music which transports the listener to a magical realm where all the fairy tales converge.



# YOUR CONCERT AT A GLANCE

**PYOTR TCHAIKOVSKY (1840-1893)**

***The Sleeping Beauty Suite, Op.66a***

***Swan Lake Suite, op.20a***

While Tchaikovsky's symphonic works often carry dark, personal undertones, his ballets released him from the symphonic form and allowed him to compose with greater freedom.

The two waltzes you will hear today cover two joyous occasions: In *Swan Lake*, Prince Siegfried has come of age. It is a happy day for the Prince, though touched by anxiety as he leaves behind the whims and caprice of youth. The Prince greets his companions and joyfully accepts the congratulations of all the residents of the Castle.



*The Sleeping Beauty* holds one of Tchaikovsky's best-known waltzes, which comes from Act I of the ballet, and is danced by the ballet corps holding garlands of flowers in celebration of Aurora's 16th birthday - just before she pricks her finger on a spindle and falls into a deep, enchanted sleep.

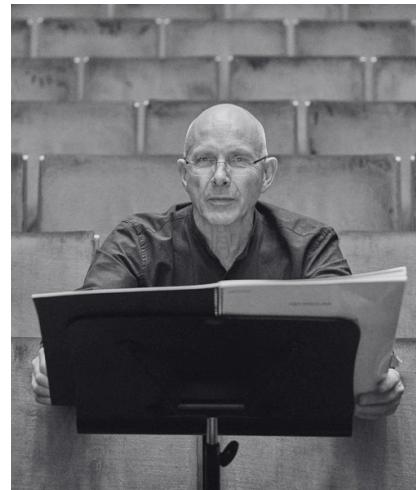
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**NIGEL WESTLAKE (1958-)**

***Babe Concert Suite***

Across his 5 decade career, Nigel Westlake has written music for film, television, orchestras, ensembles and soloists. He is a two time winner of the prestigious Paul Lowin Orchestral prize, in 2013 for *Missa Solis – Requiem for Eli* and in 2019 for *Spirit of the Wild – Concerto for oboe and orchestra*.

In 1995, *Babe* was introduced to the world, and that little piglet stole our hearts. This endearing soundtrack captures all the warmth of the wannabe sheepdog as he trots around the countryside.



The Music for *Babe* incorporates the theme from Camille Saint-Saëns' 9th Symphony, known as the Organ Symphony. This triumphant theme has been used many times, including in the hit TV show *Bluey!* The music is a cover of Scott Fitzgerald and Yvonne Keeley's 1977 reggae hit *If I Had Words*, which in itself was a reference to Saint-Saëns' symphony as well!

*If I had words to make a day for you  
I'd sing you a morning golden and new  
I would make this day last for all time  
Bring you a night deep in moonshine*



## A NOTE FROM OUR ARTISTIC DIRECTOR

As we conclude our first year of the Albury Wodonga Symphony Orchestra, my heart is so full. I can't think of a better way to conclude this year - with a concert that has all my favourite music in it from when I was a child. My first classical album (a CD) was given to me by my parents when I was five. It had Tchaikovsky's *Swan Lake Suite* and *Nutcracker Suite*, and I listened to it over and over again. It was that album that inspired me to begin ballet, which I did until I was 17, and to learn the violin.

My primary school had a string orchestra, and my favourite piece we ever played was *In the Hall of the Mountain King* - I tried to show my mum how cool it was by playing the violin 3 part...it sounds much better with a full orchestra. My two passions combined when, in the same year, we played a *Babe Suite*, and then I made up a dance to 'If I had words' for the choreography competition.

In just one year, I have watched the Albury Wodonga Symphony Orchestra grow from being a group of people who were excited just to play music together, to becoming a group of people who have achieved more than I could have imagined. It's an amazing feeling to be part of something that I am so proud of. It's the power of every person in the orchestra that makes it so great.

A decorative corner element featuring stylized blue and green pine branches and purple flowers in the bottom-left corner.

Jessie  
Swan

# THANK YOU

## THE COMMITTEE

Jessie Swan *President*  
Tara Chambers *Vice President*  
Katie Clarke *Secretary*  
Graeme Stewart *Treasurer*  
Catriona Byles *General Committee*  
Caoimhe McMillan *General Committee*  
Lisa Bektash *General Committee*

## VOLUNTEERS

Mitch Clarke  
Anna Griffith  
Catherine Little  
Lauren Schmutter  
Timele Stewart  
Jessica Stewart

## LIBRARY

Catriona Byles

## MARKETING

Tara Chambers

## ORCHESTRA MANAGEMENT

Lisa Bektash



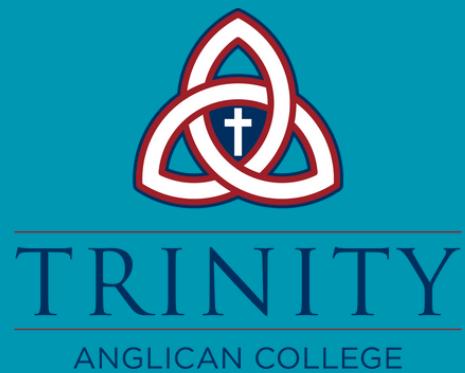
# SAVE THE DATE

The Albury Wodonga Symphony Orchestra invites you to our 2026 season at The Cube, Wodonga!

May 2nd  
August 16th  
December 6th

# THANK YOU

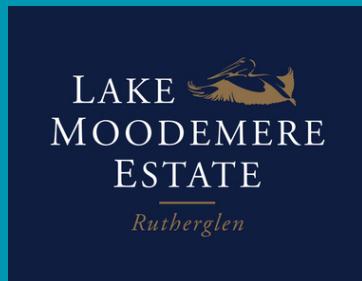
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