

THE
ALBURY WODONGA
SYMPHONY ORCHESTRA
PRESENTS

ENCHANTED SYMPHONY

CONDUCTED BY JESSIE SWAN



DECEMBER 6TH, 2025
GALVIN HALL, WODONGA
SENIOR SECONDARY COLLEGE

THE ORCHESTRA

FIRST VIOLINS

Tara Chambers

Concertmaster

Orlando Bulmer

Liling Patterson

Rachel Pringle

Katherine Wong[^]

SECOND VIOLINS

Alexandra Sutherland

Rosie Bulmer

Kaitlyn Ferrer

Margaret Hurd~

Bohdan Krowicky

Emily Lescun

Mona Liu

VIOLAS

Cheryl Lewis

Catriona Byles

Vanessa Page

CELLOS

Billy Paffen

Zahra Bourne

Janet Chapman

Paul Humphries[^]

Lurene Johnston

Ian Whitaker

Maddi Willie

DOUBLE BASS

Susan Karaffa

FLUTES

Katie Clarke

Steve Scott

Caoimhe McMillan[^]

PICCOLO

Robyn Watts

OBOE

Kim Lewis

Priya Jones

COR ANGLAIS

Therese Scarfe

CLARINETS

Terence Goh

Penny Dawkins

Michelle Revelant

BASSOONS

Stephen Draper

Fiona Williams[^]

Judith Hudson

HORNS

Kelly McGuinness

Judy Foley

Esther Little[^]

Heather Street

Helen Vincent

TRUMPETS

Billy Stewart

Jeremy Kerr

TROMBONES

Trevor Cooper

Graeme Stewart

BASS TROMBONE

Mardi Sergi

TUBA

Fenella O'Sullivan~

PERCUSSION

Joash Little

Sean Howison

Priya Jones

Katja Jorgensen~

Michelle Revelant

HARP

Ruth Little

CELESTE

Lisa Bektash

PIANO

Person

Bold Principal

~ Guest Musician

[^] Absent for concert



PROGRAM

JESSIE SWAN Conductor

ENGELBERT HUMPERDINCK
Hänsel and Gretel Overture

EDVARD GRIEG
Peer Gynt Suite no. 1, Op. 46
iv. In the Hall of the Mountain King

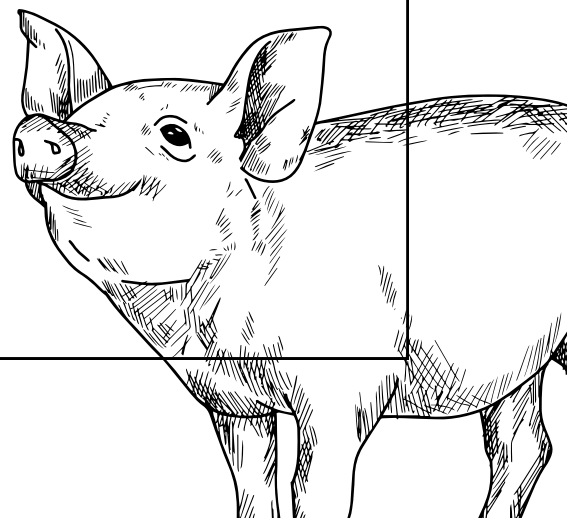
MAURICE RAVEL
Mother Goose: Suite
i. Pavane of the Sleeping Beauty
iv. Conversations of Beauty and the Beast
v. The Fairy Garden

INTERVAL

PYOTR TCHAIKOVSKY
The Sleeping Beauty Suite, Op.66a
v. Valse

PYOTR TCHAIKOVSKY
Swan Lake Suite, op.20a
i. Scene
ii. Valse
iii. Danse des cygnes

NIGEL WESTLAKE
Babe Concert Suite
Music from the beloved motion picture, 'Babe'
Incorporating references to Symphony no.3 in C minor,
op. 78 by Camille Saint-Saëns



YOUR CONCERT AT A GLANCE

ENGELBERT HUMPERDINCK (1854-1921)

Hänsel and Gretel Overture (1893)

Engelbert Humperdinck began his career as an assistant to Richard Wagner, however while he used Wagner's techniques, Humperdinck took a softer, fairer approach more suitable for the fairy-tale content he adapted. He wrote *Hänsel and Gretel* in 1890 after a request from his sister for songs based on the fairy tale for her children to perform. From these four songs an opera was created.

The Overture to *Hänsel and Gretel* begins with the gentle 'Evening Prayer' of the 14 angels. It also references songs and dances in the opera including 'The Witch is Dead' and 'Hocus Pocus'. Humperdinck himself is said to have privately called the overture 'Children's Life'.

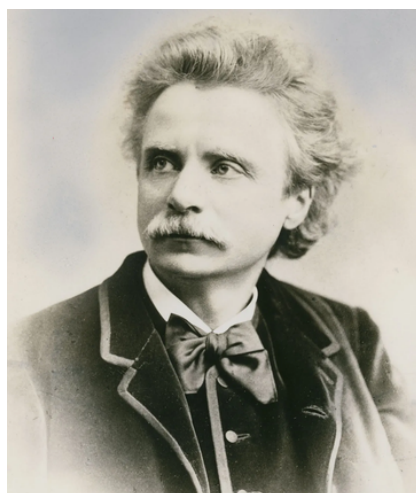


EDVARD GRIEG (1843-1907)

Peer Gynt Suite no. 1, Op. 46

Edvard Grieg was born in Bergen, Norway. He is best known for the incidental music he wrote for Henrik Ibsen's play, *Peer Gynt*. Incidental music provides background or atmosphere for the action in a play.

Peer Gynt is a tale about one man's epic journey to the four corners of the globe. Grieg's "In the Hall of the Mountain King" describes *Peer Gynt*'s adventure in the underground Kingdom of the Trolls. As he creeps through the caves, you can hear the trolls creeping up on *Peer* - coming faster and faster!



MAURICE RAVEL (1875-1937)

Mother Goose: Suite

Maurice Ravel, a French composer of the impressionist era, was known for his exceptional craftsmanship and innovative approach to composition. His *Mother Goose Suite* is a delightful and enchanting work that brings to life the magical world of fairy tales. Artistic Director Jessie Swan has selected three exquisite movements to share with you today.

First, 'Pavane of the Sleeping Beauty,' a graceful and lyrical movement that captures the charm and innocence of the tale. Following this you will hear 'Conversations of Beauty and the Beast,' which explores the poignant and transformative nature of love. Finally, the exuberant and joyful 'The Fairy Garden,' with music which transports the listener to a magical realm where all the fairy tales converge.



YOUR CONCERT AT A GLANCE

PYOTR TCHAIKOVSKY (1840-1893)

The Sleeping Beauty Suite, Op.66a

Swan Lake Suite, op.20a

While Tchaikovsky's symphonic works often carry dark, personal undertones, his ballets released him from the symphonic form and allowed him to compose with greater freedom.

The two waltzes you will hear today cover two joyous occasions: In *Swan Lake*, Prince Siegfried has come of age. It is a happy day for the Prince, though touched by anxiety as he leaves behind the whims and caprice of youth. The Prince greets his companions and joyfully accepts the congratulations of all the residents of the Castle.

The Sleeping Beauty holds one of Tchaikovsky's best-known waltzes, which comes from Act I of the ballet, and is danced by the ballet corps holding garlands of flowers in celebration of Aurora's 16th birthday - just before she pricks her finger on a spindle and falls into a deep, enchanted sleep.



NIGEL WESTLAKE (1958-)

Babe Concert Suite

Across his 5 decade career, Nigel Westlake has written music for film, television, orchestras, ensembles and soloists. He is a two time winner of the prestigious Paul Lowin Orchestral prize, in 2013 for *Missa Solis – Requiem for Eli* and in 2019 for *Spirit of the Wild – Concerto for oboe and orchestra*.

In 1995, *Babe* was introduced to the world, and that little piglet stole our hearts. This endearing soundtrack captures all the warmth of the wannabe sheepdog as he trots around the countryside.

The Music for *Babe* incorporates the theme from Camille Saint-Saëns' 9th Symphony, known as the Organ Symphony. This triumphant theme has been used many times, including in the hit TV show *Bluey!* The music is a cover of Scott Fitzgerald and Yvonne Keeley's 1977 reggae hit *If I Had Words*, which in itself was a reference to Saint-Saëns' symphony as well!



*If I had words to make a day for you
I'd sing you a morning golden and new
I would make this day last for all time
Bring you a night deep in moonshine*



A NOTE FROM OUR ARTISTIC DIRECTOR

As we conclude our first year of the Albury Wodonga Symphony Orchestra, my heart is so full. I can't think of a better way to conclude this year - with a concert that has all my favourite music in it from when I was a child. My first classical album (a CD) was given to me by my parents when I was five. It had Tchaikovsky's *Swan Lake Suite* and *Nutcracker Suite*, and I listened to it over and over again. It was that album that inspired me to begin ballet, which I did until I was 17, and to learn the violin.

My primary school had a string orchestra, and my favourite piece we ever played was *In the Hall of the Mountain King* - I tried to show my mum how cool it was by playing the violin 3 part...it sounds much better with a full orchestra. My two passions combined when, in the same year, we played a *Babe Suite*, and then I made up a dance to 'If I had words' for the choreography competition.

In just one year, I have watched the Albury Wodonga Symphony Orchestra grow from being a group of people who were excited just to play music together, to becoming a group of people who have achieved more than I could have imagined. It's an amazing feeling to be part of something that I am so proud of. It's the power of every person in the orchestra that makes it so great.

Jessie Swan



THANK YOU

THE COMMITTEE

Jessie Swan *President*

Tara Chambers *Vice President*

Katie Clarke *Secretary*

Graeme Stewart *Treasurer*

Catriona Byles *General Committee*

Caoimhe McMillan *General Committee*

Lisa Bektash *General Committee*

VOLUNTEERS

Mitch Clarke

Anna Griffith

Catherine Little

Lauren Schmutter

Timele Stewart

Jessica Stewart



LIBRARY

Catriona Byles

MARKETING

Tara Chambers

ORCHESTRA MANAGEMENT

Lisa Bektash

SAVE THE DATE

The Albury Wodonga Symphony Orchestra invites
you to our 2026 season at The Cube, Wodonga!

May 2nd
August 16th
December 6th

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